

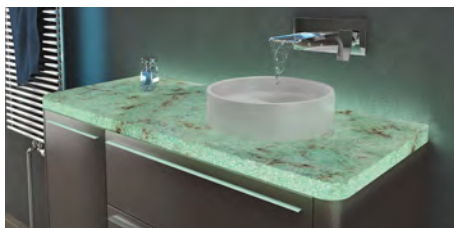
NEW COLORS AND MATERIALS Spotlight



Abet Laminati

Abet introduces new wood grains with a Root finish into its Legni collection — a broad range of wood textures reproduced on laminate sheets. Root, a surface so realistic it's hard to tell it's not wood, is available in seven textured colors. The total Legni line consists of more than 100 wood-like surfaces and offers the warmth and look of natural wood with the performance of laminate. Legni wood grain laminates are available in 4-ft. by 10-ft. sheet sizes. All offer low VOC emissions and are Greenguard certified. As with all of Abet Laminati's products, Legni Woodgrains are in stock in North America at the company's warehouse locations.

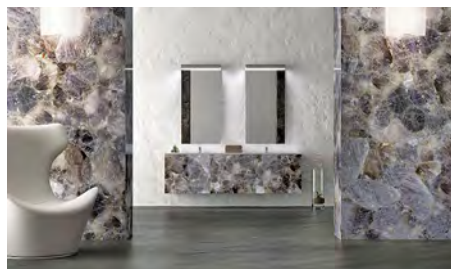
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Akrilika

In 2014 Akrilika presented nine new designs that combine texture and pattern, imitating natural marble, with excellent translucency. This is a step

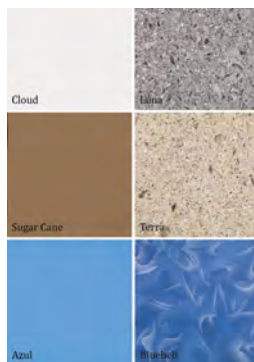
ahead of only having monochromatic colors as translucent. This new line of Akrilika Design™ solid surfacing distinguishes itself by the combination of marbleized surface reminiscent of natural stone, with translucency that allows using LED backlighting. The color basis of this mini-collection comes as a soft blend of white, cream, beige and brown (this color mix features seven of nine new designs). It also comes in cool green and mint, ideal for bathroom decoration. The collection includes: Carnelian, Corall, Capella, Arabesko, Vega, Polaris, Atlantida, Verde and Caribbean Bay. Circle RS#41 on page 49 or visit www.isfanow.org/info.



Antolini

Antolini offers the Precioustone line in North America, which is made of real gem stones such as amethyst, quartz, jasper, agate, opal, obsidian, emerald fluorite, amazonite, apatite, aragonite, septaria, serpentine, carnelian, hermatite, calcite, unakite, labradorite and sodalite. The natural precious stones cover much of the color spectrum. All 119 types of the material are available in the standard slab size 109 in. by 58 in., and thicknesses of ¾ in. or 1 ¼ in. and in the new XL slab size 124 in. by 75 in. by 1 ¼ in. thick. Custom cut-to-size pieces are also available upon request. The same high-quality machinery and blades used to cut quartzite and granite can be used.

Circle RS#42 on page 49 or visit www.isfanow.org/info.



Aristech Surfaces

Avonite® Surfaces, a brand of Aristech Surfaces LLC, introduces its new international palette this spring of 35 new colors of 100 percent acrylic solid surface and Studio Collection® Specialty Blend. Unique to

the new palette is the ability to coordinate solid color neutrals with matching translucent accent pieces — creating new opportunities for color and light. Designers can coordinate various looks in the same space. The new line features a wider breadth of 100 percent acrylic neutrals and earth tones such as Brume and Café au Lait, as well as brilliant Studio colors such as Bluebell and Luna.

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ATI Decorative Laminates

ATI expanded its MirroFlex Backsplash program, adding four patterns to its lineup, bringing the program to 24 patterns total. New patterns are: Herringbone, the piscine-inspired pattern rendered in a brick motif; Morocco, the North African-inspired pattern that echoes the region's iconic ogee shape; Subway, the classic tile pattern, made popular in turn-of-the-century transit station walls; and California, full and half-tile sizes arranged in a perpendicular pattern. They are lightweight, and chemical, stain- and impact-resistant, as well as fire-retardant. The 18- by 24-in. panels have been specifically designed to fit backsplash areas with minimal waste. They feature a built-in overlap that makes seams less visible.

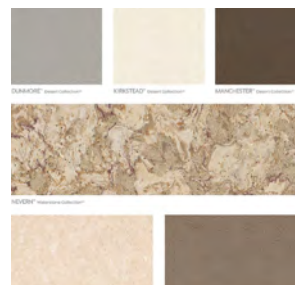
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Caesarstone

Caesarstone added 10 new colors to the Classico Collection, including unique colors with striking

veins and colors resembling granite and concrete. These colors offer the look of concrete, granite and other natural stone. Slabs are nonporous, heat-, stain- and scratch-resistant. The 10 new colors include Blanco Drift, with a white base and swirls of light brown and gray hues; Coastal Grey, a traditional granite look with dark tones and strokes of black and white; Raw Concrete, Sleek Concrete and Fresh Concrete, three colors inspired by the industrial trend; Clamshell, a blend of soft greys with intricate gray and white detail; Calacatta Nuvo, inspired by calacatta marble with cascading veins; Woodlands, a granite look with dark brown hues and delicate beige and vanilla strokes; Vanilla Noir, a merge of solid black with bold beige and vanilla strokes; and Alpine Mist, a white glossy color with additional white detail.

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Cambria

Cambria released six new designs in its Marble, Desert and Waterstone collections of quartz

surfacing. From the Marble Collection, Fairbourne and Ramsey are inspired by the classic look of marble. In the Desert Collection are the additions of Manchester, Dunmore and Kirkstead, which provide monochrome foundations with subtle sophistication. In the Waterstone Collection is Nevern, with colors of sand and rocky shores.

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CARVART

CARVART introduced CARVART Metallic, a line of laminated glass products that permanently encapsulates an interlayer of metallic mesh for a striking—and potentially energy-saving—sensory experience. The metallic mesh material can be modified further in a number of ways. CARVART's translucent view options provide varying degrees of transparency and reflection, affecting and altering the overall look of the mesh fabric on both sides. Combining or customizing meshes via digital printing (to integrate words or logos, for instance) prior to the lamination process can also be done to achieve unique effects. The material is UV- and moisture-resistant, meets ASTM standards for safety glass, and delivers an acoustical STC rating of up to 41db.

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Cosentino

Dekton by Cosentino, the ultra-compact surface for both interior and exterior design, introduces Aura — its interpretation of Italian Calacatta marble with dramatic, large-scale gray veining on a pale white background. Aura provides the luxurious look of marble without the maintenance issues. Aura is available in large-format slabs with an endless symmetrical pattern and is the first to offer book-matching capability for continuity in vertical or horizontal installations. In addition to Aura, Cosentino introduced four other colors with the look of natural stone, bringing the complete Dekton color offering to 15 hues. Dekton is made using a proprietary process called Particle Sintering Technology (PST), that provides UV resistance for color stability; exceptional strength; high resistance to impacts, scratches, abrasion, and thermal shock; and very low water absorption.

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Coverings Etc.

Bio-Glass by Coverings Etc. is made from 100 percent upcycled glass coming from beer, wine, water bottles and stemware gathered from recycling centers. The newest color, Topaz Blue, is made from vodka bottles. No colorants or epoxies are added. The material can be used for countertops, partitions, facades and other decorative surfaces. The layers of compressed glass create a unique pattern through which light permeates. Slab sizes are 110 in. by 49 in. by ¾ in. thick.

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CURAVA

CURAVA™ Recycled Glass Surfaces are a countertop product that combines the beauty and eco-friendliness of recycled glass, with the durability of

resin-based quartz slabs. With up to 60 percent recycled glass content, the slabs offer depth and color in a sustainable countertop material. It is nonporous, requires no sealing and is stain- and heat-resistant. Three new colors are available: Himalaya, Tungsten and Element. It is suitable for any application including countertops, vanities, backsplashes, shower panels and tub surrounds. It is LEED certified and also contributes points to commercial projects.

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Diamond Surfaces

Diamond Surfaces introduced Cultured Marble Shower Panel Systems. Beautiful and simple to install, the panels have the look of a tiled finish without the grout lines to clean and maintain. These full size panels need only to be adhered to the wall and caulked at the seams to yield a high-end finish. Used to obtain a custom look at a price range similar to fiberglass, they come in several designs including subway tile, diamond pattern, inlay layered, large subway, square and flat. There are about a dozen colors offered and custom colors are possible. Shower pans, soap holders and mouldings are also available.

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Domain Industries

Domain Industries' Affinity Surfaces introduces the Majestic Collection, a new series featuring 10 naturally veined patterns, commonly found in high-end marbles and granites. The colors are 100 percent acrylic solid surface and offered in 144-in. by 30-in. sheets. The collection is the boldest addition to the Affinity color palette to date: Carrara, Antiquity, Arctic, Bianco, Imperial, Giallo, Harmony, Ascend, Fiorito and Capella.

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DuPont

DuPont introduced 32 colors of Corian® Solid Surfaces and Zodiaq® Quartz Surfaces in the NEXT Collection. New patterns include 18 colors of Corian and 14 colors of Zodiaq. The collection is divided into three categories — Filtered, Deep and Catalyst. The Filtered category has warm colors like pale grays, whites, tans and golds. The Deep category includes dark hues in brown, black and green and utilizes the company's DeepColor™ Technology. The Catalyst category has bold patterns and solid colors. Swaths of solid color and energetic patterns take center stage, whether in vibrant combinations of pattern and texture, or color statements that stand on their own.

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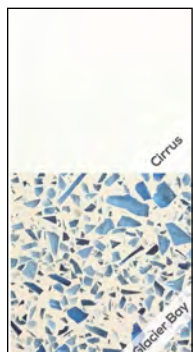


EcoDomo

EcoDomo's Phoenix Collection panels are made from repurposed used belts all from the United States. The belt panels are available in black, brown or multicolor on a variety of substrates, including for curved surfaces. Each belt is cleaned, measured and prepared for lay-up on panels. Our standard lead times are 30 to 45 days for most projects. EcoDomo will discuss with you all aspects of your project to ensure the belt panels will integrate within your design. They install easily like acoustic panels with z-clips, adhesive or French cleats. With a range of sizes

from 4 ft. by 8 ft. in thicknesses of 5/8 to 1/4 in. or a curved substrate, the application possibilities are diverse.

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EOS Surfaces

EOS Surfaces unveiled two new colors of its GEOS Recycled Glass Surface. Cirrus adds a true white on white option of cloud-like elegance, and Glacier Bay introduces larger pieces of crystal blue glass much like the crisp blue waters and frosty white of Glacier Bay Alaska. A non-cement-

based recycled glass material, GEOS combines 20 stunning colors with effortless fabrication and maintenance-free durability. The material is not only sustainable and strong, but is also beautiful and functional.

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Formica

Formica Corporation introduced the Formica® Laminate Jonathan Adler Collection: nine bold new color and pattern combinations designed to make countertops pop and surfaces



shine. The collection is the combination of the company's design flexibility with Adler's signature aesthetic of irreverent luxury. The new color and pattern combinations are suitable for countertops, backsplashes, vanities and cabinets. Each new style represents a bold update of a classic material: Lacquered Linen, inspired by mid-century modern furniture, features a glossy finish and is available in four colors — green, orange, charcoal and crème; Malachite, inspired by precious stones and patterns of the '60s and '70s, is available in crisp blue and a subtle charcoal, both with a glossy finish; and Greek Key, a timeless motif made modern with bold color and scale, is available tone-on-tone with a matte finish in orange, blue and charcoal.

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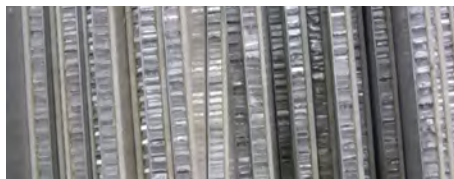
Hanwha

Hanwha L&C Surfaces created vibrant veining patterns in its Hanstone quartz and Hanex solid surface lines. HanStone has dedicated efforts to the technology of making a man-made stone look

natural with proprietary veining innovations. In

addition, Hanex has expanded with a fourth production line and is now able to create in tandem, veining patterns. HanStone is launching 15 new colors that showcase value, pattern and translucency. The Capital Collection will appeal to budget conscious projects; the Movimento Collection will draw on the beauty of a natural design, while Anejo is a translucent product — with or without backlighting. Equally as significant is Hanex's Movimento Collection launch of 12 new colors. It features newly created veined patterns designed with variations of veining and color, creating a layered depth.

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HyCOMB USA

HyCOMB USA's stone and porcelain hard surface panels consist of real natural stone veneer or porcelain layered on a strong aluminum honeycomb backing. Panels are fabricated from two sheets of high strength fiber reinforcement between the stone veneer, porcelain and aluminum honeycomb, coupled with an aluminum or epoxy skin backing. They are smooth, strong and easy to install, making them suitable for multistory buildings as interior or exterior wall panels. According to the company, they weigh up to 80 percent less than many standard 3cm hard surface panels, have been tested to wind speeds of more than 300 mph, are impervious to moisture and are engineered for sound attenuation and heat insulation. They are resistant to impact, fire, chemical corrosion, skid and graffiti.

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KRION

Systempoo's KRION Solid Surface now comes in the new Luxury color series inspired by nature's beauty. The series offers four colors that have a stone-like appearance and features a random

veined pattern. New colors are Siracusa, which has a pale brown background with dark brown and off-white textures and clear, black and brown chips of different sizes; Segesta, which has a pale gray background with white and gray veins of differing shades and features black, brown and clear chips of different sizes; Erice, which has a hazelnut-colored background with ochre sparkles and brown, gray and white veins in addition to black, brown and glass chips of different sizes; and Pompei, which has a

translucent cream background with clear chips and also features brown and white veins that fade away gradually on the surface.

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LG Hausys

Viatera®, an American-made quartz surface by LG Hausys, is adding

two new colors, its Musica Collection: Nocturne and Octave. Like other colors in the collection, these both contain rich combinations of large-movement and marble-like patterns and shades that match a range of interior styles. Octave combines different shades of gray hues with bold and rich translucent marbles. The material is nonporous so it won't harbor bacteria or mold, is resistant to stains, chemicals and heat, and is backed by NSF 51 and Greenguard certification.

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Mystera

Mystera Solid Surface introduced four new acrylic colors for 2015. The company now has 21 veined colors with both multidirectional and linear veining. In addition, it will roll out 22 particulate colors. The new linear veined colors are part of the Winsome Series. Ravine is a medium brown with a dark brown and lighter gold vein. Tempest has a reddish brown and white vein against a dark brown background. Avalanche is a white with a

medium brown vein and an underlying gray vein. Carrara is a classical white with black veining. The new particulate colors are in the Artisan Series, representing many of the more popular colors in commercial and residential designs.

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Neolith

Neolith all-natural sintered compact surfaces from TheSize Surfaces SL is expanding its Classtone Collection, suitable for indoor and outdoor residential or commercial surfaces. The collection now has seven designs: Estuario, Crema Marfil, Pulpis, Calacatta, Travertino Clasico, Travertino Navona and

Onyx, which is made with a proprietary technology and translucent clay to allow backlighting. These styles are imprinted on the material's surface using Neolith Digital Design (NDD), a technique to attain marble-like features. Estuario will have two additional patterns in 2015, and Calacatta will be available in bookmatched pieces and with an "end match effect," which matches the veins of one slab to the next, creating the illusion of one consistent piece. Available in a 6mm or 12mm thickness and a 3,200mm by 1,500mm size format, it is suitable for countertops, flooring and cladding. Onyx and Travertino Navona are only available in a polished finish. Neolith has near-zero porosity, making it hygienic, stain resistant, easy to clean and impervious to chemicals. It's also wear-, scratch-, heat- and UV-resistant.

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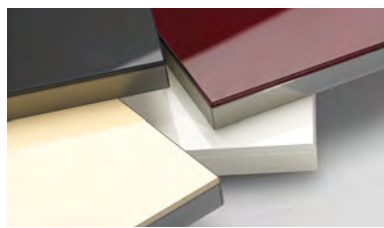


QuartzSource

QuartzSource, a company that supplies fabricators with unbranded quartz surfacing by the container load, added four new colors to its line of marble-look and matrix colors. The new colors are Madison, with subtle earth tones reminiscent of Crema Marfil; Cottonwood, with light gray and olive veining on a translucent background similar to Calacatta marble; Lagunitas, with a gray-on-gray background interspersed with subtle veining reminiscent of fine Carrara marble; and Arroyo, with a deep

black base and gray and earthtone veining with a hint of sparkle reminiscent of Starry Night granite. The company supplies fabricators quality jumbo 127 in. by 64-in. slabs. Fabricators brand it themselves and stock only the colors they want.

Circle RS#63 on page 49 or visit www.isfanow.org/info.



REHAU

RAUVISIO brilliant™ and RAUVISIO crystal™ high-gloss and glass-design surfaces from REHAU are produced to order in cut-to-size components in 13 colors for cabinet doors and drawer fronts. RAUVISIO is heat-,

moisture- and UV-resistant, providing lasting color quality in a seam-free, high-gloss finish. RAUVISIO brilliant high-gloss surfaces have a color-matched acrylic top layer that enhances color vibrancy and UV resistance. The laminate, balancing sheet and seam-free edgeband are perfectly matched to each other for a high-quality finished board. RAUVISIO crystal glass-design surfaces are scratch- and impact-resistant and can be cut and drilled during installation.

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Samsung

Staron® solid surfaces offer dependable performance to suit commercial environments and are manufactured of homogenous material that allows for easy restoration.

From natural to vivid tones, it comes in more than 140 colors, including the Metallic Silk colors of Yukon, Satingold, Sleeksilver and Galaxy. They inhibit growth of bacteria or fungi, are resistant to harsh chemicals and are easy to maintain. The material's workability allows for 3-D designs for added depth and sophistication. Fabrications are virtually invisible to allow for a variety of smooth forms that flow together seamlessly. The material also allows backlighting effects with text or images to be created.

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Santamargherita

Santamargherita offers a full line of engineered quartz and marble surfacing in 2cm and 3cm

slabs and tiles, but now also offers Contempo Surfaces, a thin slab 1.2cm (1/2 in.) product. The thin slabs easily fabricate and install directly over existing surfaces, such as countertops, backsplashes, and shower and tub surrounds. According to the company, it can be fabricated without expensive machinery and installed over a wood substrate, giving the same look as 2cm or 3cm material with lower cost and weight.

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Seieffe

Seieffe offers two new OKITE® Quartz Surfacing colors: Calacatta Gold, a blend of snow pure white quartz and delicate golden veins; and Calacatta White, Roman

in feel, with its pure white base and subtle gray veining. Elegant and smooth to the touch the new colors are reminiscent of true Italian marble. As with all OKITE, the new colors are durable and low maintenance.

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SMG

SMG operates one of the largest stone cutting facilities in the world. It carries various colors of natural stone, but is known for its Tropical Brown granite. The company quarries the materials and is supported

by three factories with a production capacity of 40 million sq. ft. annually. The company provides large-scale projects worldwide with granite slabs for countertops, cladding and floor tiling. Advanced technology machinery produces quality cut-to-size granite for commercial and residential projects.

Circle RS#68 on page 49 or visit www.isfanow.org/info.



TorZo

The new Denim surfacing material by TorZo Surfaces has a base construction of 80 percent post-industrial recycled denim fabric scraps infused with a nontoxic acrylic resin using the company's exclusive process. Penetrating completely through the raw denim board, the

infusion results in a panel that is durable, with resistance to abrasion and scratching. Designed for vertical and horizontal interior applications, the 2- ft. by 4-ft., 1/2-in.-thick panel is suitable for cladding, tabletops, furniture and store fixtures. It is offered in its natural blue jean indigo hue, and panels vary in color and appearance. It can be specified as finished without filling surface voids, providing a more textured appearance, or filled and sanded, eliminating most of the voids. Standard lamination to an FSC-certified Baltic Birch backer provides additional panel strength. It has no added urea formaldehyde (NAUF), and can contribute to LEED certification.

Circle RS#69 on page 49 or visit www.isfanow.org/info.



US Surface Warehouse

US Surface Warehouse is introducing a collection of 15 new colors of its Livingstone 100 percent acrylic solid surface including three unique veined surfaces reminiscent of natural stone. The company's SmartPalette™ is designed to contain only the best-selling solid surface colors, and those are the only colors the company

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manufactures and stocks. Beautiful, easy to clean, virtually seamless, impact- and stain-resistant, the material is available in a wide range of colors. LivingStone is backed by a transferrable 15-year limited warranty. The company also carries solid surface sinks and lavatories and stainless steel sinks.

Circle RS#70 on page 49 or visit www.isfanow.org/info.



Vicostone

The luxurious natural marble Calacatta induces a lasting inspiration for Vicostone's quartz surfaces. The first Calacatta was introduced in 2011 and is one of the company's best sellers. This year, the

company has two more beautiful variations: Statuario and Calacatta Borghini. Both new stones showcase Calacatta's long gray veins on an off-white background. While Statuario exudes relaxed elegance of subtle earth tone gray veins, Calacatta Borghini displays bolder and more dynamic movements across the whole surface. Manufactured with Breton technology using techniques unique to Vicostone, the quartz surfaces are low maintenance, durable and highly resistant to chemical agents and scratches.

Circle RS#71 on page 49 or visit www.isfanow.org/info.



Wilsonart

Wilsonart debuted its new Wilsonart Quartz Collection with a lineup that includes 50 colors. Patterns are inspired by locations and cultures and are in four categories: Fine and Small Scale, Medium Scale, Large Scale, and Veining and Movement. The Fine and Small Scale Structures Collection offers clean, low contrast looks and

includes: Serene, Niwa, Gobi, Amalfi Coast, Key West, Alamosa, Lorraine and Chillkat. The Medium Scale Structures Collection offers less overwhelming color variation and includes: Lyra, Majestic, Aurora, Sans Souci and Viaggio. The Large Scale Structures Collection creates bold interpretations in design and includes: Skye Cliff, Osteria, Kabi, Vittorio, Rio Upano, Galileo and Nakasendo. The Veining and Movement Collection is dramatic and inspired by white marbles, Turkish red marbles or a look of tortoise shell. It includes: Badaling, Colza, Araku, Mehndi, Adena, Xcaret, Duomo, Haida, Kolams, Arashi, Sangda Falls, Isselburg, Murren, Las Medualas, Arno, Gaudi, Anatolia, Jules, Santiago and Via Augusta. It meets all industry standards including UL GREENGUARD Gold for Indoor Air Quality and NSF International Seal for Safe Surfaces for Food Preparation.


Circle RS#72 on page 49 or visit www.isfanow.org/info.



Windfall Lumber

The new Sabi Cladding from Windfall Lumber is made from reclaimed Douglas fir and hemlock solid and glue laminated beams taken from deconstructed industrial, agricultural and residential buildings in the

Pacific Northwest and is FSC Certified – Recycled. Inspired by the flawed beauty of aged wood in the natural progression of time, the colors and textures emphasize unrefined or rustic simplicity. The premium finishes include: Char, Weather, Shoji White and Lotus. The palette is drawn from blacks, grays, whites and earth tones, creating an opportunity for innovation and creativity in hospitality, commercial, retail and residential indoor spaces. The cladding is ½ in. thick by 4 ½ in. wide, and comes in random lengths of 2 to 8 ft.. The tongue and groove joints have straight edges.

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